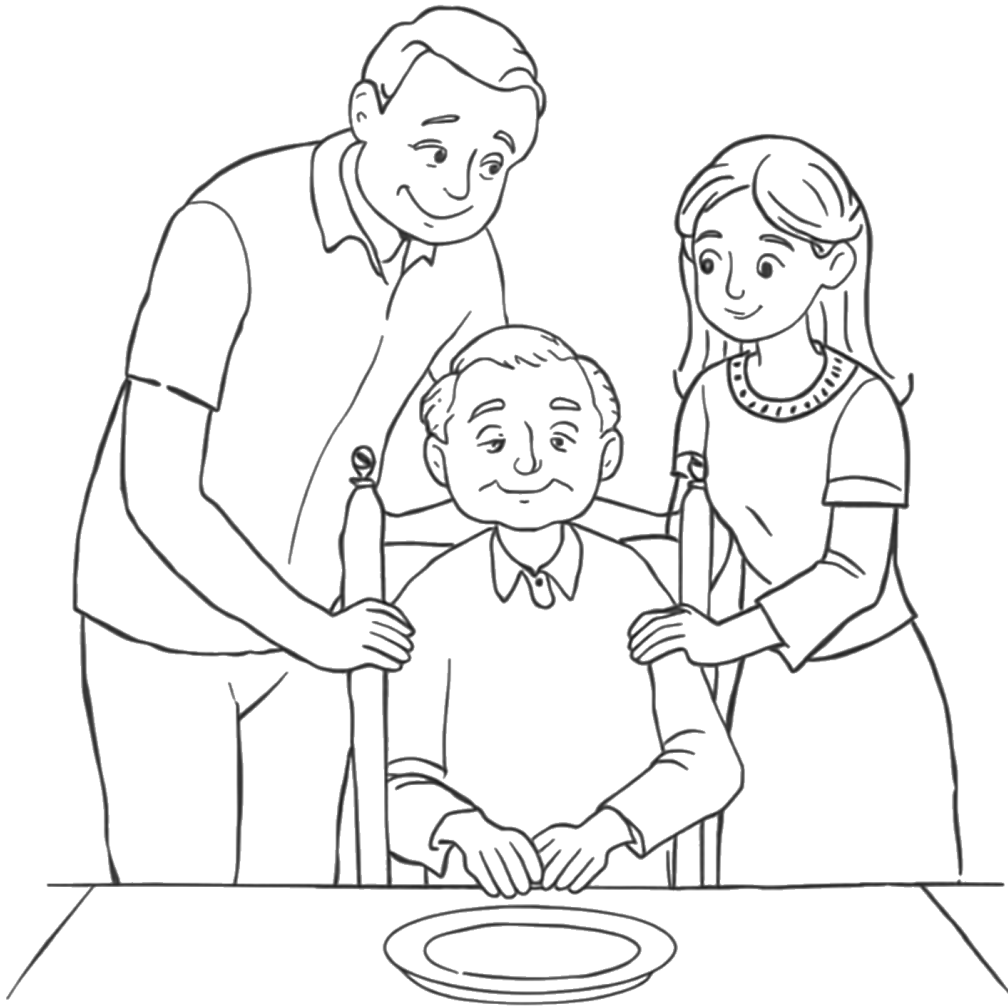


The Old Man and His Grandson

The family brings Grandfather back to the table.



My name: _____

A story from Germany (collected by the Brothers Grimm)

Adapted from a public-domain source: Grimm's Household Tales, translated by Margaret Hunt (1884).

The Star Money

Stars fall around the girl and turn to silver.



My name: _____

A story from Germany (collected by the Brothers Grimm)

Adapted from a public-domain source: Grimm's Household Tales, translated by Margaret Hunt (1884).

True and Untrue

True wipes the dewy flower across his eyes.



My name: _____

A story from Norway (collected by Asbjørnsen and Moe)

Adapted from a public-domain source: Popular Tales from the Norse, tr. George Webbe Dasent (1859).

Gudbrand on the Hill-Side

Gudbrand tells his wife everything, and she smiles.



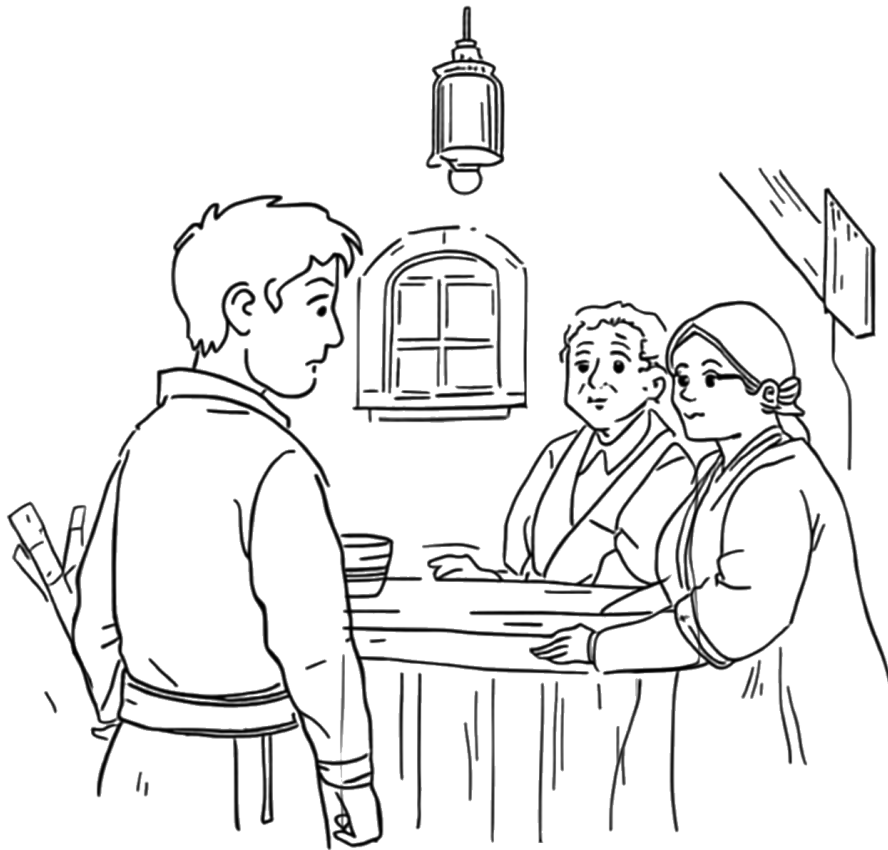
My name: _____

A story from Norway (collected by Asbjørnsen and Moe)

Adapted from a public-domain source: Popular Tales from the Norse, tr. George Webbe Dasent (1859).

The Language of the Birds

Vasili meets the old couple at the inn.



My name: _____

A story from Russia (collected by Alexander Afanasyev)

Adapted from a public-domain source: Russian Folk-Tales, A. N. Afanasyev, translated by Leonard A. Magnus (1915/1916).

The Wolf and the Tailor

The tailor sits safe high up in the oak.



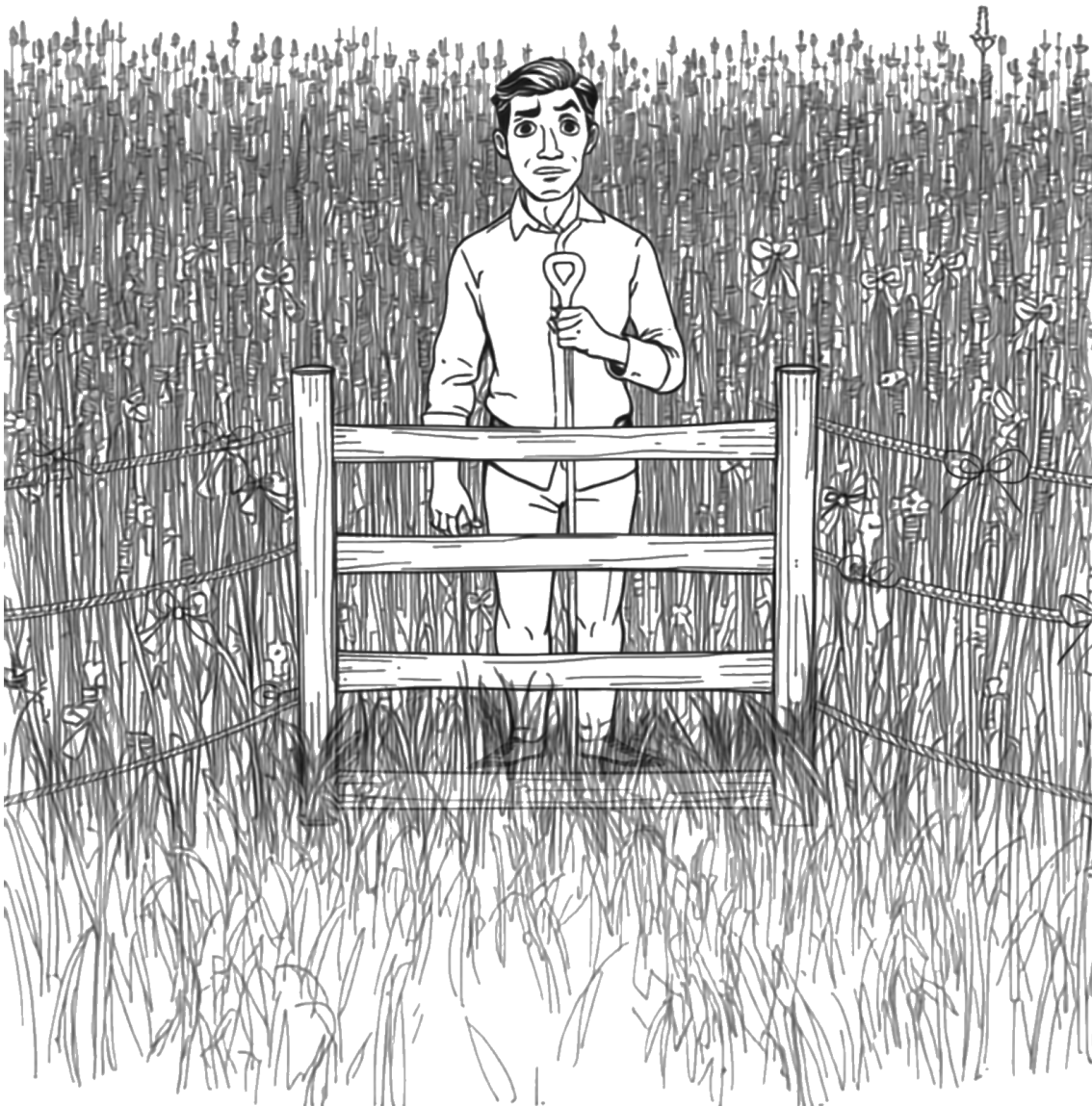
My name: _____

A story from Russia (collected by Alexander Afanasyev)

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The Field of Boliauns

Tom stares at a field full of garters.



My name: _____

A story from Ireland (gathered in County Cork)

Adapted from public-domain sources: Joseph Jacobs, editor, Celtic Fairy Tales (1892), crediting T. Crofton Croker and Patrick Kennedy.

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Munachar and Manachar

Munachar bends the brambles back with his hook.



My name: _____

A story from Ireland (gathered in County Wexford)

Mighty Mikko and the Grateful Fox

The fox tucks gold dust into the measure.



My name: _____

A story from Finland (after Eero Salmelainen's collection)

Adapted from a public-domain source: Parker Fillmore, *Mighty Mikko: A Book of Finnish Fairy Tales and Folk Tales* (1922), drawing on Eero Salmelainen's Finnish folktale collection.

Osmo the Bear and the Mouse

The mice chew the vines to free Osmo.



My name: _____

A story from Finland (after Eero Salmelainen's collection)

Adapted from a public-domain source: Parker Fillmore, *Mighty Mikko: A Book of Finnish Fairy Tales and Folk Tales* (1922), drawing on Eero Salmelainen's Finnish folktale collection.

The Borrowed Pot

Nasreddin stands in the doorway beside the big pot.



My name: _____

A story from Ottoman-era Turkey (tales of Nasreddin Hodja)

Adapted from a public-domain source: George Borrow, trans., *The Turkish Jester* (1884).

The Middle of the Earth

Nasreddin points to the middle of the earth.



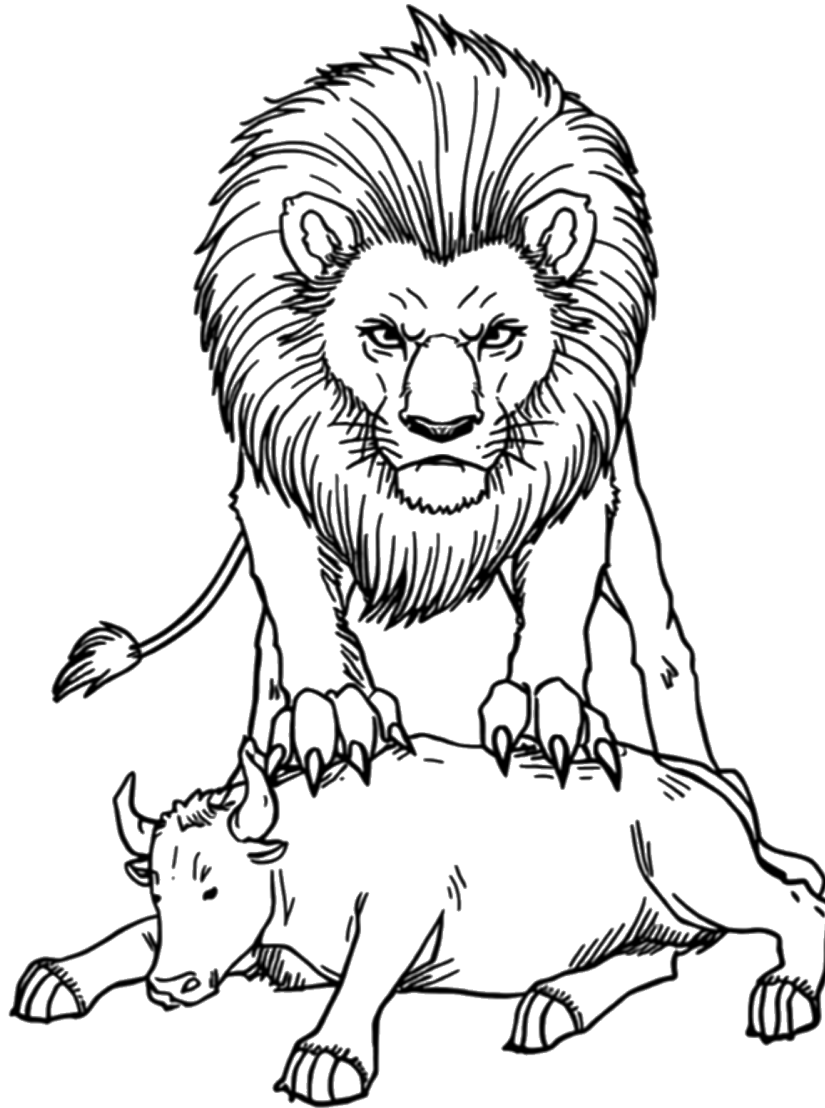
My name: _____

A story from Ottoman-era Turkey (tales of Nasreddin Hodja)

Adapted from a public-domain source: George Borrow, trans., *The Turkish Jester* (1884).

The Lion and the Ox

The lion stands over his friend the ox.



My name: _____

A story from Arabic Kalila wa Dimna, carried west from India's Panchatantra

Adapted from a public-domain source: Rev. Wyndham Knatchbull, trans., Kalilah and Dimnah; or, The Fables of Bidpai (1819).

The Ring-dove

The mouse helps free the tortoise from the rope.



My name: _____

A story from Arabic Kalila wa Dimna, carried west from India's Panchatantra

The Ladder in the Wall

Nasreddin offers to sell his ladder in the garden.



My name: _____

A story from Ottoman-era Turkey (tales of Nasreddin Hodja)

Adapted from a public-domain source: George Borrow, trans., *The Turkish Jester* (1884).

Born Under the Kid

Nasreddin spreads his arms wide by the well.



My name: _____

A story from Ottoman-era Turkey (tales of Nasreddin Hodja)

Adapted from a public-domain source: George Borrow, trans., *The Turkish Jester* (1884).