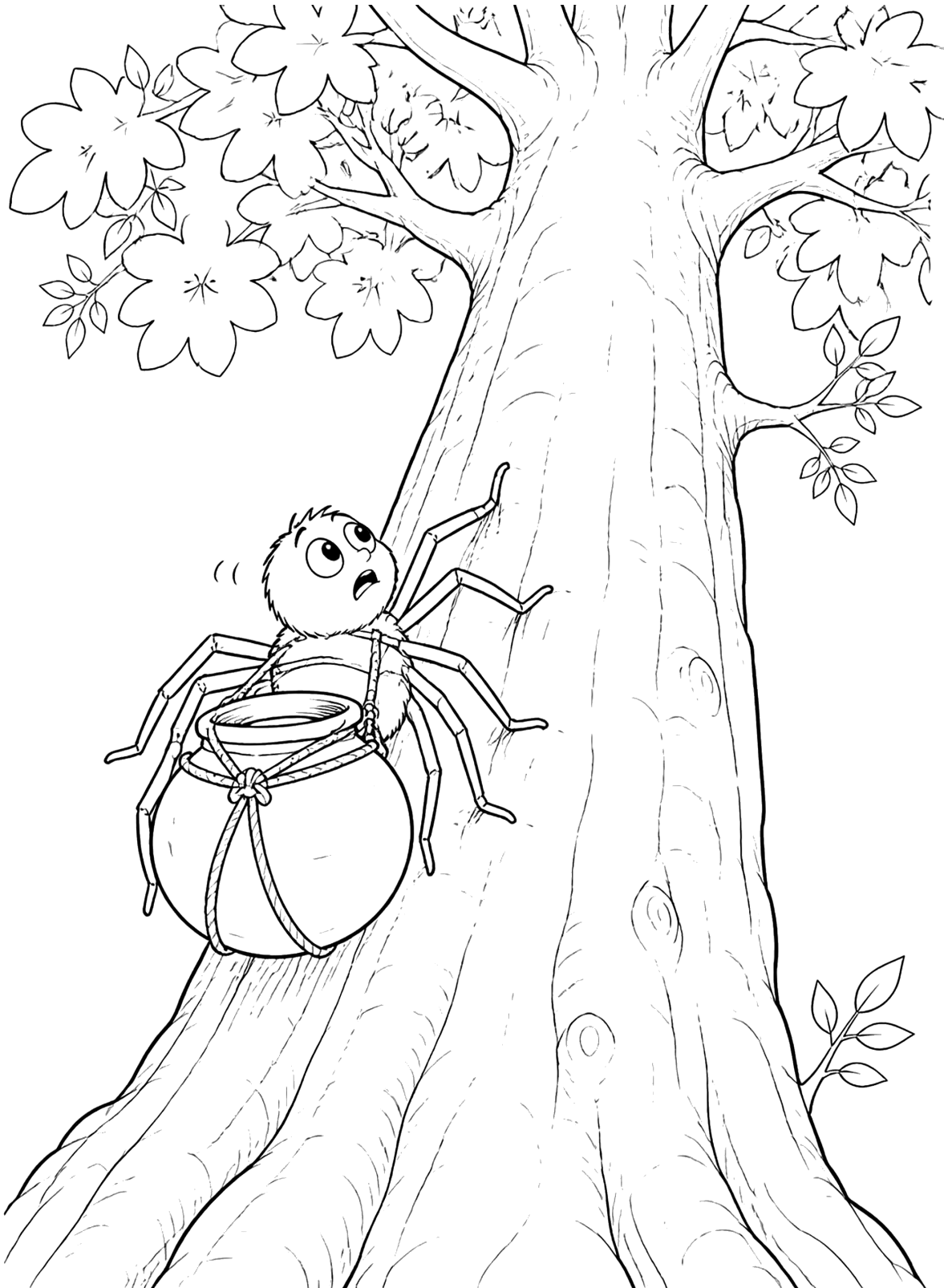


How Wisdom Became the Property of the Human Race

Anansi climbs the tall tree with his heavy pot.



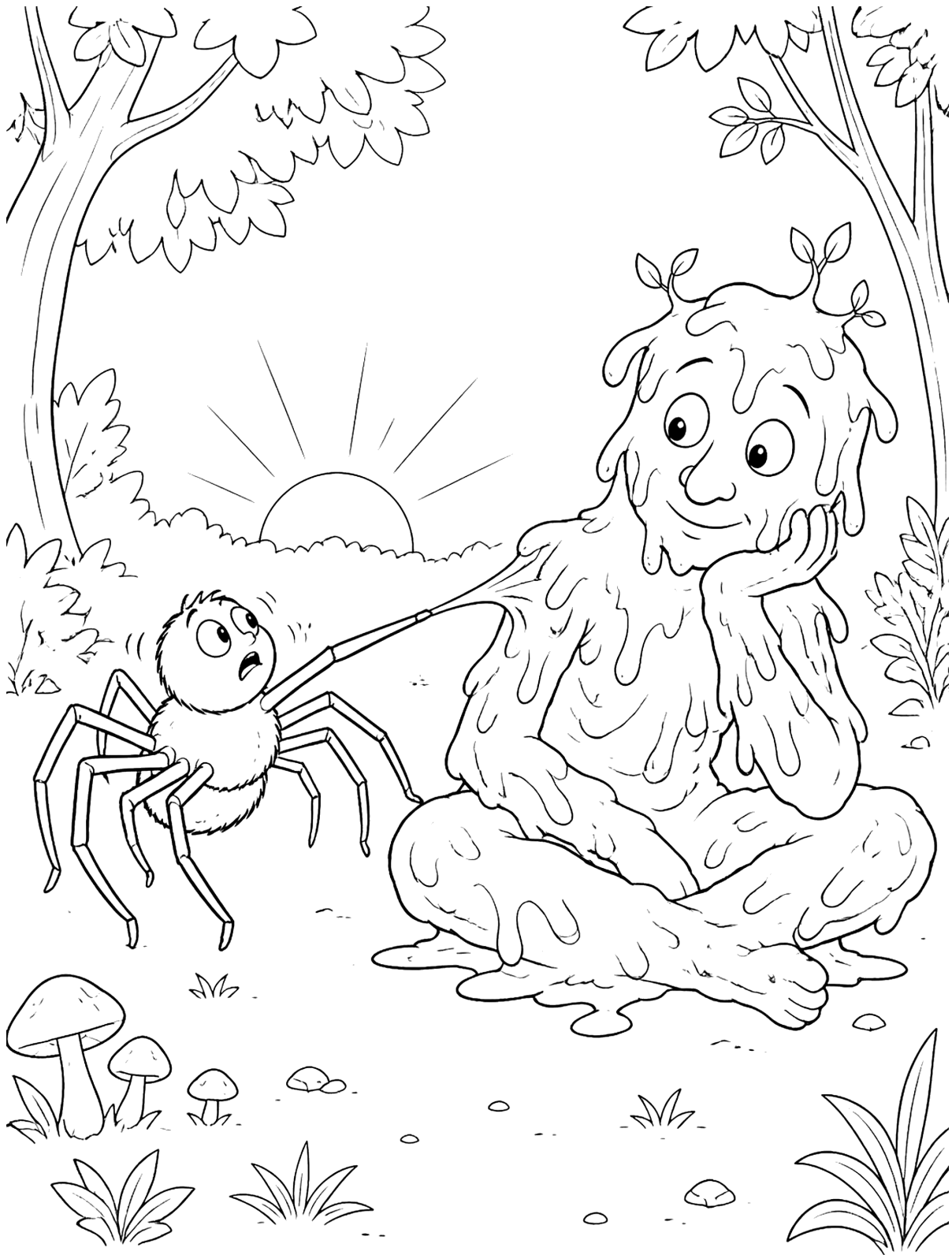
My name: _____

A story from Akan peoples of the Gold Coast, now Ghana

Adapted from a public-domain source: W. H. Barker and Cecilia Sinclair, *West African Folk-Tales* (1917).

Tit for Tat

Anansi is stuck fast to the sticky figure.



My name: _____

A story from Akan peoples of the Gold Coast, now Ghana

Adapted from a public-domain source: W. H. Barker and Cecilia Sinclair, *West African Folk-Tales* (1917).

Honourable Minu

The traveler watches the slow procession pass by.



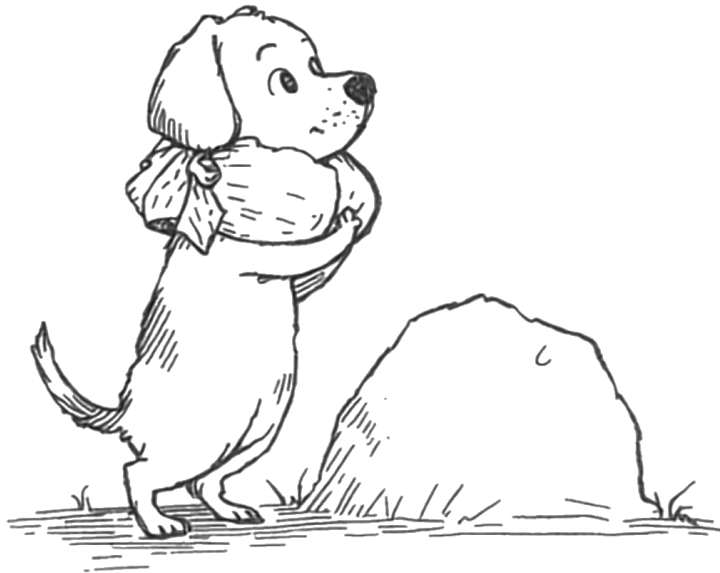
My name: _____

A story from The Gold Coast, now Ghana

Adapted from a public-domain source: W. H. Barker and Cecilia Sinclair, *West African Folk-Tales* (1917).

Why Dead People are Buried

The dog arrives the next morning, carrying the message.



My name: _____

A story from Southern Nigeria (Efik or Igbo; the old record does not agree which

Adapted from a public-domain source: Elphinstone Dayrell, Folk Stories from Southern Nigeria (1910).

The Kingdom of the Yorubas

Houses rise where the wet marsh once stood.



My name: _____

A story from Yoruba people of southern Nigeria

Adapted from a public-domain source: M. I. Ogumefu, Yoruba Legends (1929).

How the Scorpion Saved the Goat's Life

The small scorpion stops the hyena in time.



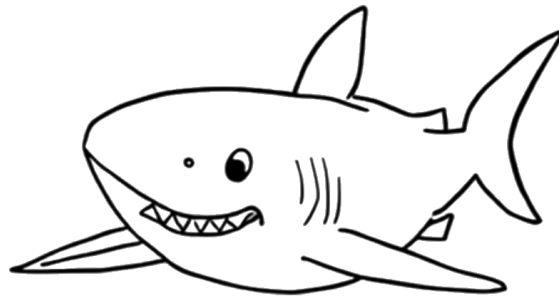
My name: _____

A story from Hausa people of northern Nigeria

Adapted from a public-domain source: Major A. J. N. Tremearne, Fables and Fairy Tales for Little Folk (1910).

The Monkey and the Shark

The monkey climbs his tree, safe from the shark.



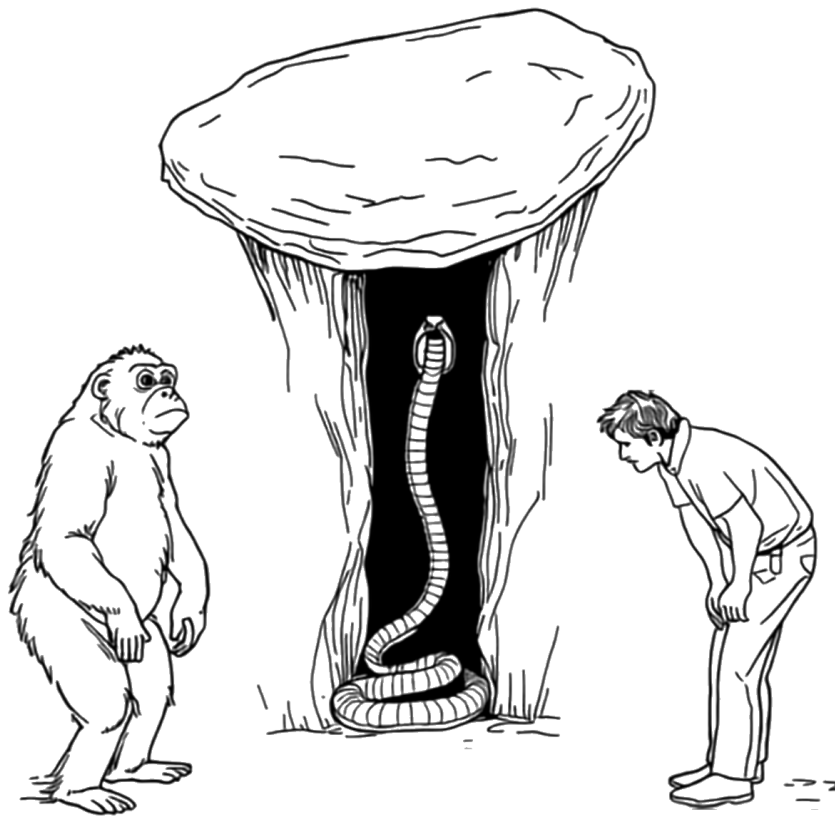
My name: _____

A story from Swahili people of Zanzibar, now part of Tanzania

Adapted from a public-domain source: Edward Steere, Swahili Tales (1870).

The Ape, the Snake, and the Ox

The snake goes back under the rock to show.



My name: _____

A story from Swahili people of Zanzibar, now part of Tanzania

Adapted from a public-domain source: George W. Bateman, Zanzibar Tales (1901).

Goso the Teacher

Goso gathers everyone in a circle in the yard.



My name: _____

A story from Swahili people of Zanzibar, now part of Tanzania

Adapted from a public-domain source: Edward Steere, Swahili Tales, as Told by Natives of Zanzibar (1870).

Sell Dear, Don't Sell Cheap

Bi Zainab explains her words to Fatuma.



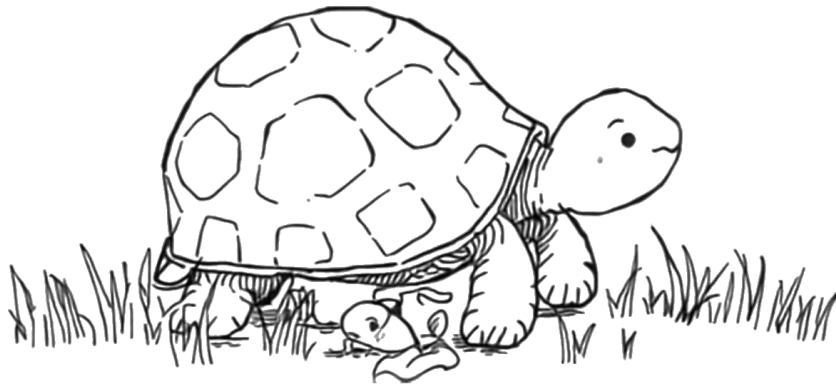
My name: _____

A story from Swahili people of Zanzibar, now part of Tanzania

Adapted from a public-domain source: Edward Steere, Swahili Tales, as Told by Natives of Zanzibar (1870).

The Caterpillar and the Wild Animals

The old tortoise takes a good look.



My name: _____

A story from Maasai people of Kenya and Tanzania

Adapted from a public-domain source: A. C. Hollis, *The Masai: Their Language and Folklore* (1905).

The Hare and the Elephants

The elephant touches the water, and the moon ripples.



My name: _____

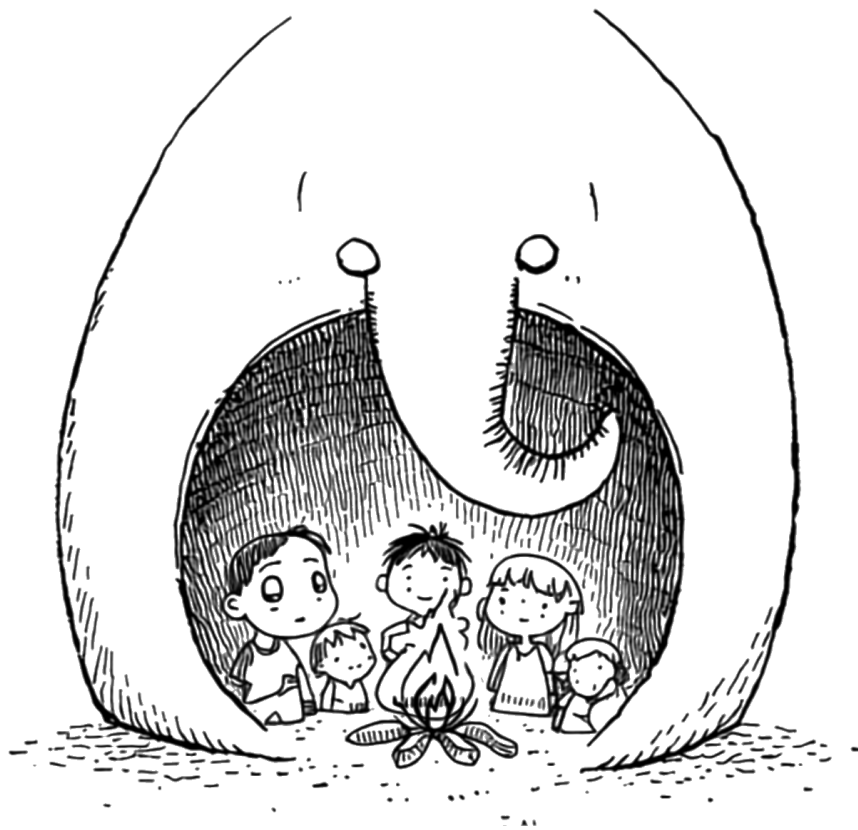
A story from Maasai people of Kenya and Tanzania

Adapted from a public-domain source: A. C. Hollis, *The Masai: Their Language and Folklore* (1905).

COLOR THE STORY · VOLUME THREE

Unanana-bosele

The children sit by the fire inside the elephant.



My name: _____

A story from Zulu people of KwaZulu-Natal, South Africa

Adapted from a public-domain source: Henry Callaway, Nursery Tales, Traditions, and Histories of the Zulus (1868).

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The Great Chief of the Animals

Everyone tickles the great chief until it laughs.



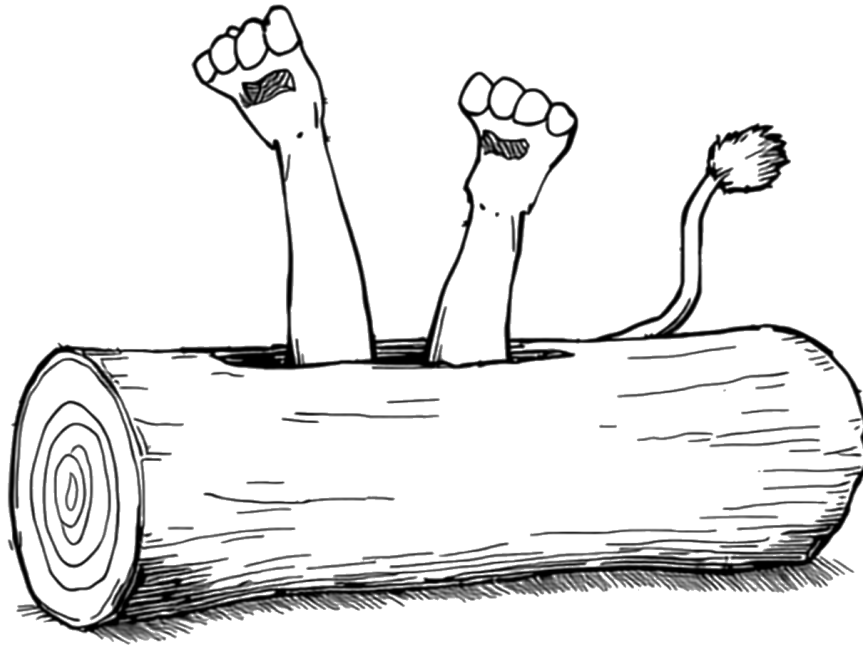
My name: _____

A story from Xhosa people of the Eastern Cape, South Africa

Adapted from a public-domain source: George McCall Theal's 1882 Xhosa folklore collection.

Story of Lion and Little Jackal

The greedy lion is stuck fast in the log.



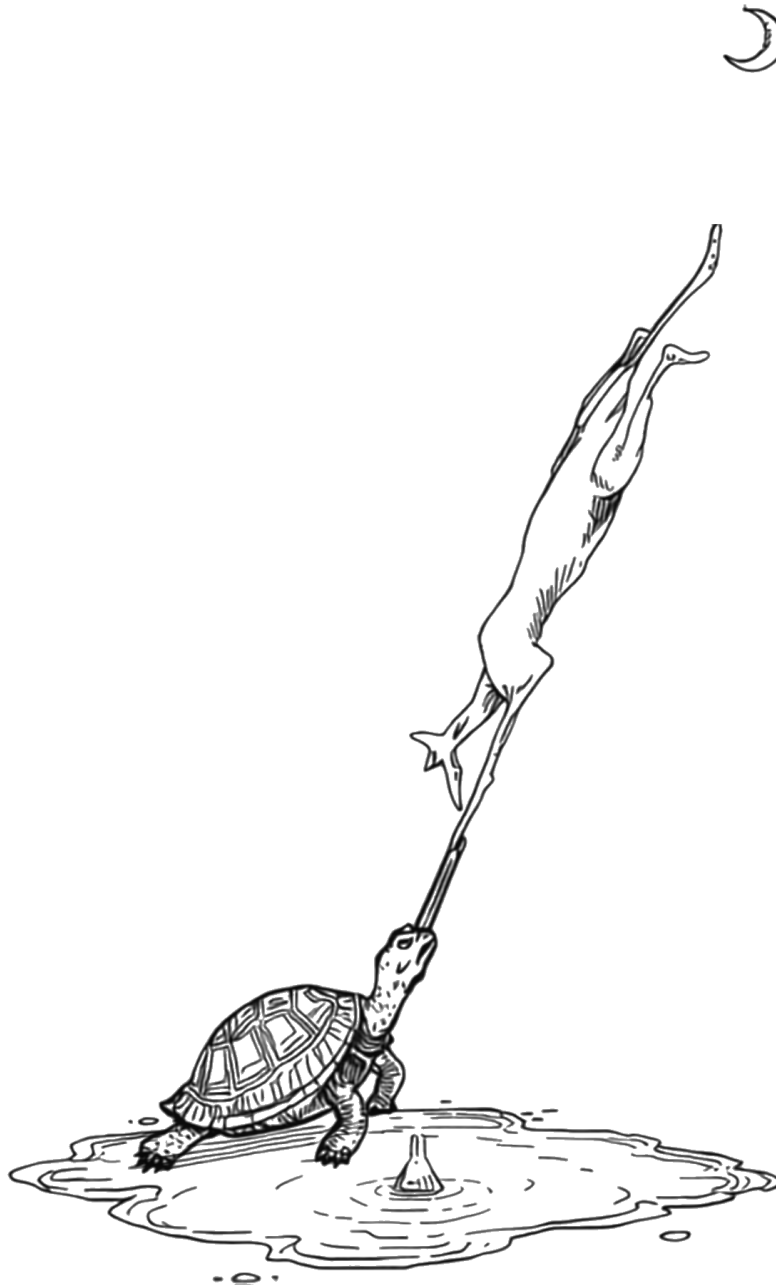
My name: _____

A story from Xhosa people of the Eastern Cape, South Africa

Adapted from a public-domain source: George McCall Theal's 1882 Xhosa folklore collection.

The Jackal and the Spring

Tortoise holds on and will not let go.



My name: _____

A story from Basotho people of the highlands of Lesotho

Adapted from a public-domain source: Édouard Jacottet, The Treasury of Ba-Suto Lore (1908).

What the Old Woman Left Behind

The rope hangs down the side of the ravine.



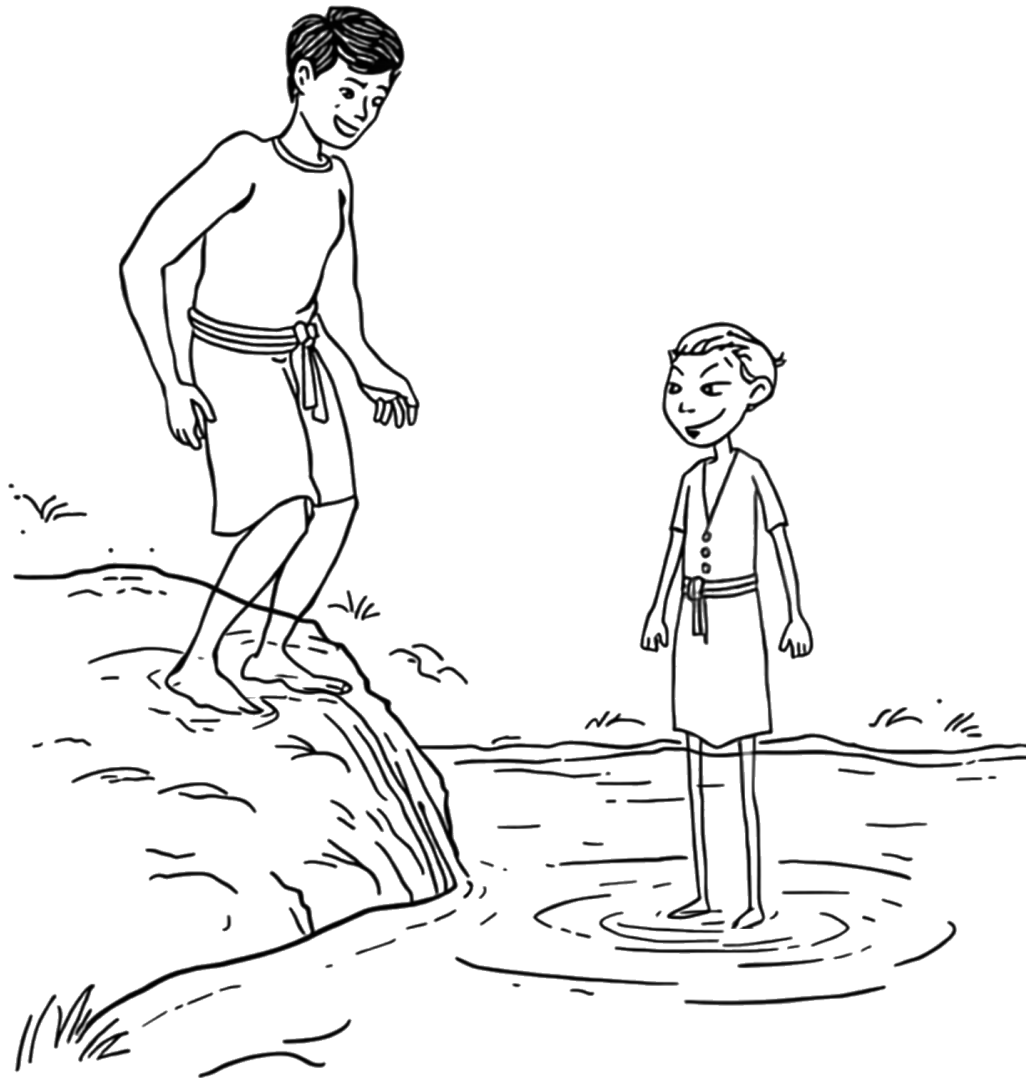
My name: _____

A story from Zulu people of KwaZulu-Natal, South Africa

Adapted from a public-domain source: Henry Callaway, Nursery Tales, Traditions, and Histories of the Zulus (1868).

The Brother Who Thought It Through

The elder brother steps into the trap-pool.



My name: _____

A story from Bavili (Vili) people of the Loango coast, Republic of Congo

Adapted from a public-domain source: R. E. Dennett, Notes on the Folklore of the Fjort (1898).

The Shipwrecked Sailor

The golden serpent gently lifts the sailor.



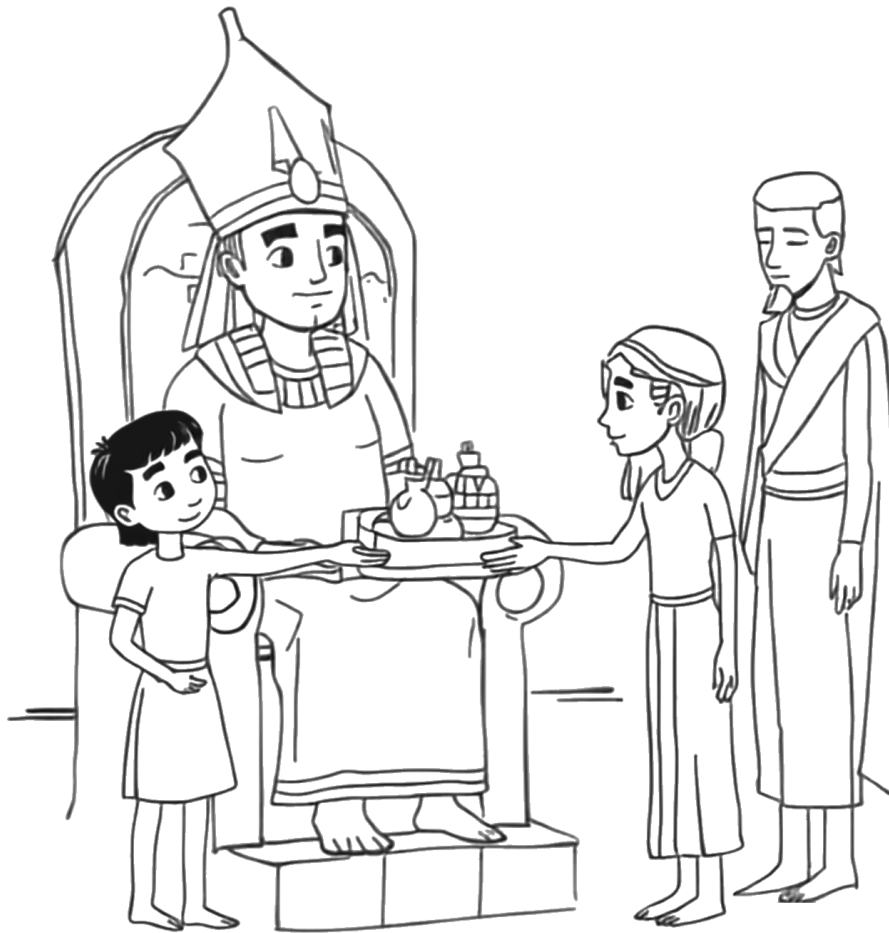
My name: _____

A story from Middle Kingdom Egypt, the Nile valley

Adapted from a public-domain source: W. M. Flinders Petrie, Egyptian Tales, Translated from the Papyri (First Series, 1895).

The Eloquent Peasant

The king makes a fair ruling at last.



My name: _____

A story from Middle Kingdom Egypt, the Nile valley

Adapted from a public-domain source: W. M. Flinders Petrie, Egyptian Tales, Translated from the Papyri (First Series, 1895).