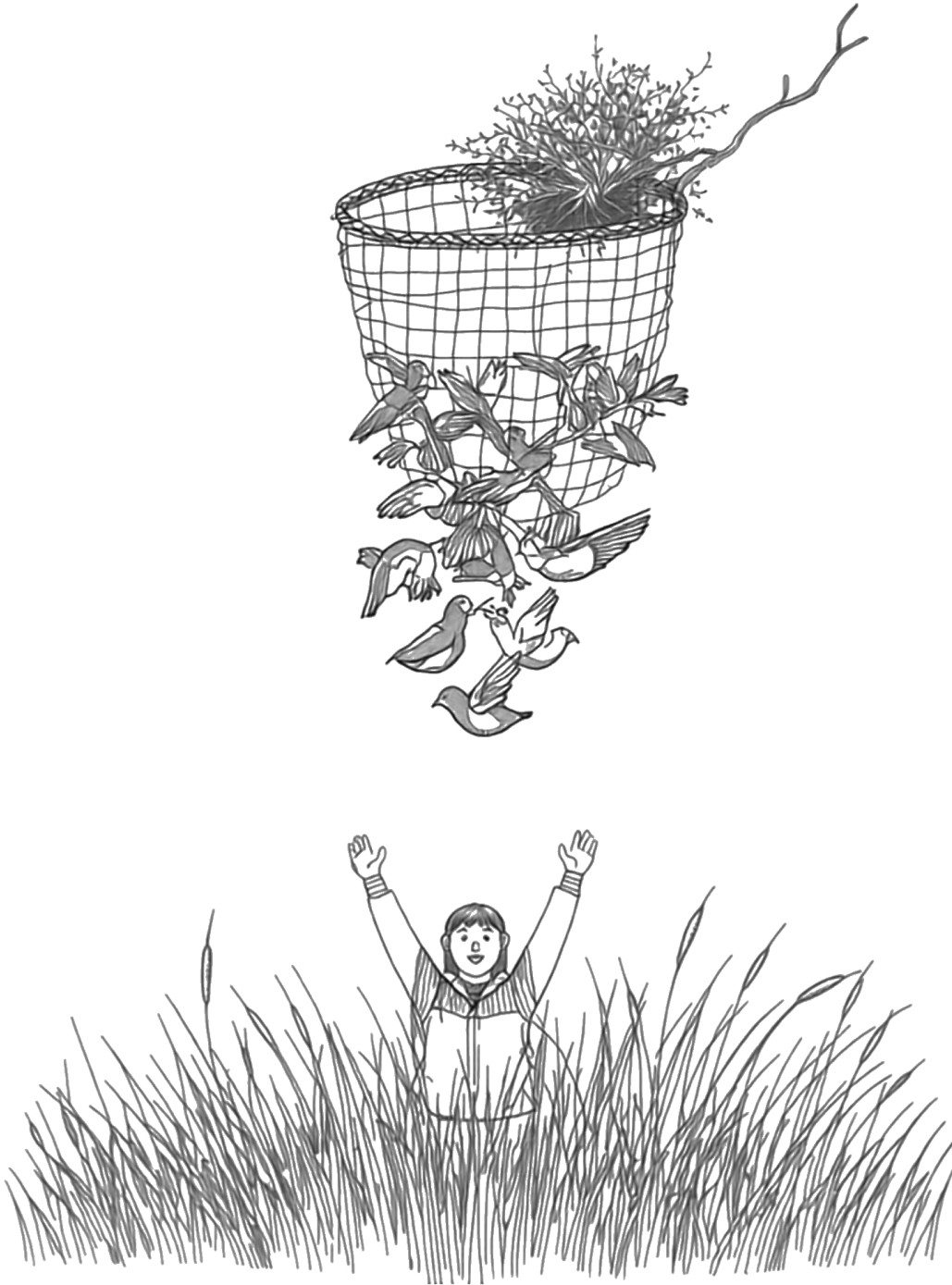


The Quarrel of the Quails

The quails lift the net into the sky together.



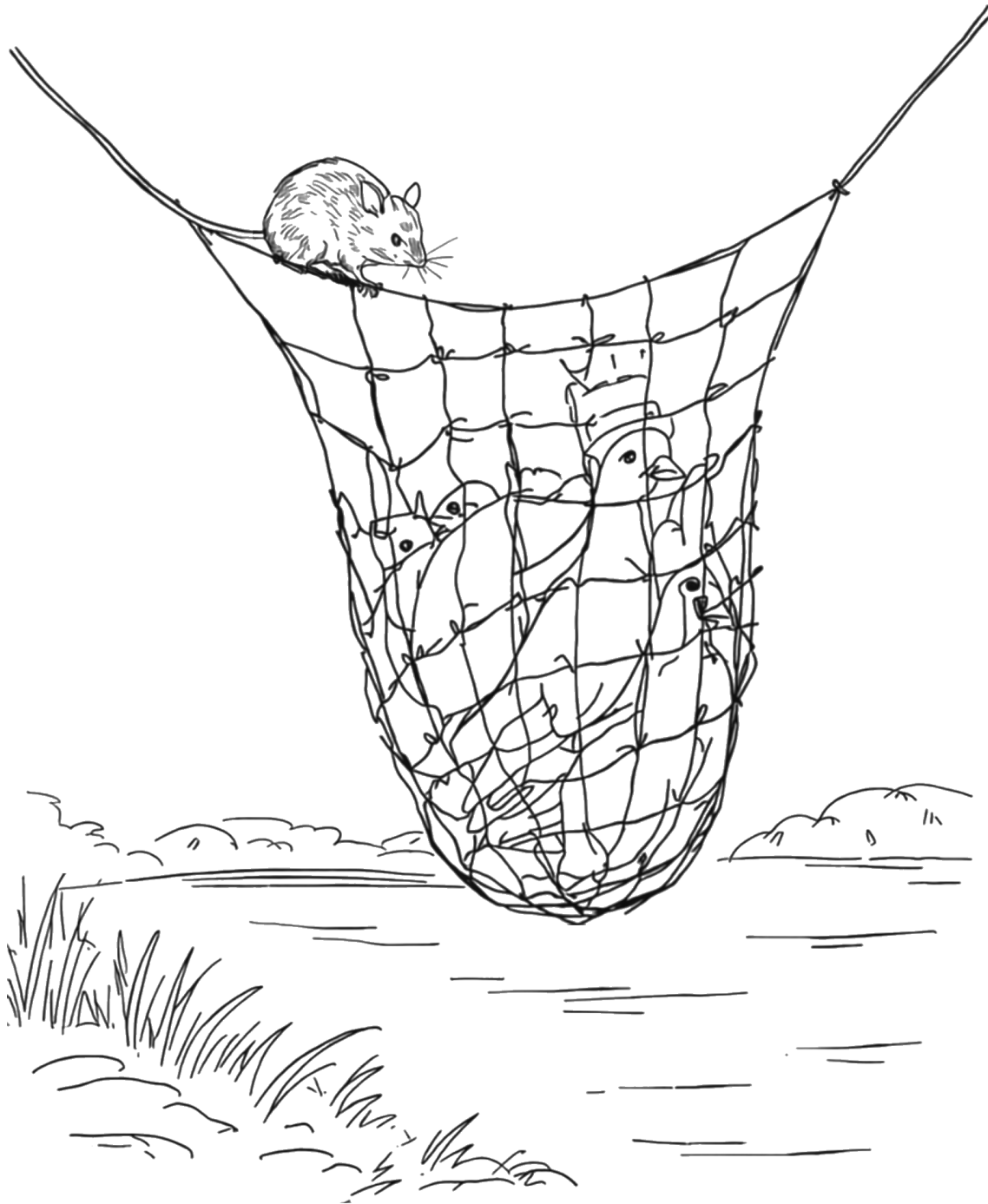
My name: _____

A story from India (Jataka tales)

Adapted from a public-domain source (Jataka Tales, retold by Ellen C. Babbitt, 1912).

The Pigeon King and the Mouse

The mouse gnaws the net to free the pigeons.



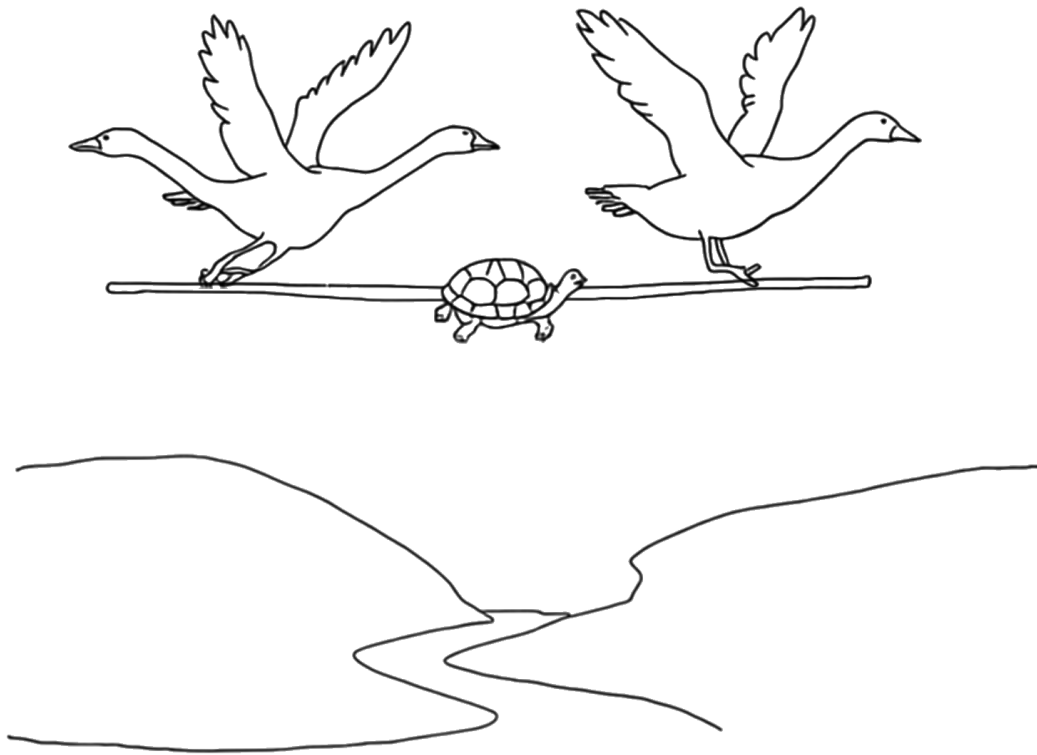
My name: _____

A story from India (Hitopadesha)

Adapted from a public-domain source (The Book of Good Counsels, Sir Edwin Arnold's translation of the Hitopadesha, 1861).

The Turtle Who Talked Too Soon

Two geese carry the turtle high in the sky.



My name: _____

A story from India (Jataka tales)

Adapted from a public-domain source (Jataka Tales, retold by Ellen C. Babbitt, 1912).

The Donkey Who Had to Sing

The donkey sings to the big round moon.



My name: _____

A story from India (Panchatantra)

Adapted from a public-domain source (the Panchatantra in Arthur W. Ryder's translation, 1925).

The Hare and the Lion

The lion roars down into the deep well.



My name: _____

A story from India (Panchatantra)

Adapted from a public-domain source (the Panchatantra in Arthur W. Ryder's translation, 1925).

The Farmer and the Three Tricksters

The goat rides home on the farmer's shoulders.



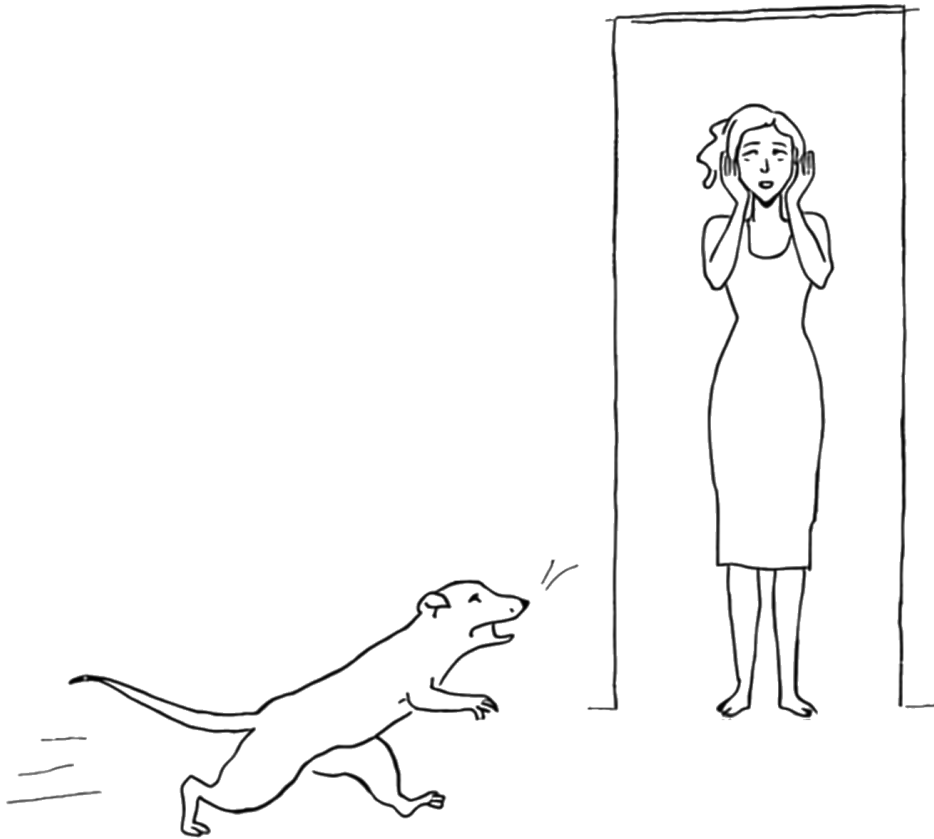
My name: _____

A story from India (fables of Bidpai, Panchatantra tradition)

Adapted from a public-domain source (The Tortoise and the Geese, Maude Barrows Dutton's fables of Bidpai, 1908).

The Mongoose and the Jar

The mongoose runs home, proud and brave.



My name: _____

A story from India (Panchatantra)

Adapted from a public-domain source (the Panchatantra in Arthur W. Ryder's translation, 1925).

The Dreamer and the Jar of Flour

The weaver sits in flour beside his broken jar.



My name: _____

A story from India (Panchatantra)

Adapted from a public-domain source (the Panchatantra in Arthur W. Ryder's translation, 1925).

The Iron-Eating Rats

The merchant tells his friend about the sparrow-hawk.



My name: _____

A story from India (fables of Bidpai, Panchatantra tradition)

Adapted from a public-domain source (The Tortoise and the Geese, Maude Barrows Dutton's fables of Bidpai, 1908).

The Merchant of Seri

The honest peddler gives all his pots and pans.



My name: _____

A story from India (Jataka tales)

Adapted from a public-domain source (Jataka Tales, retold by Ellen C. Babbitt, 1912).

The Frog Who Bluffed a Tiger

The little frog sits tall on his hill.



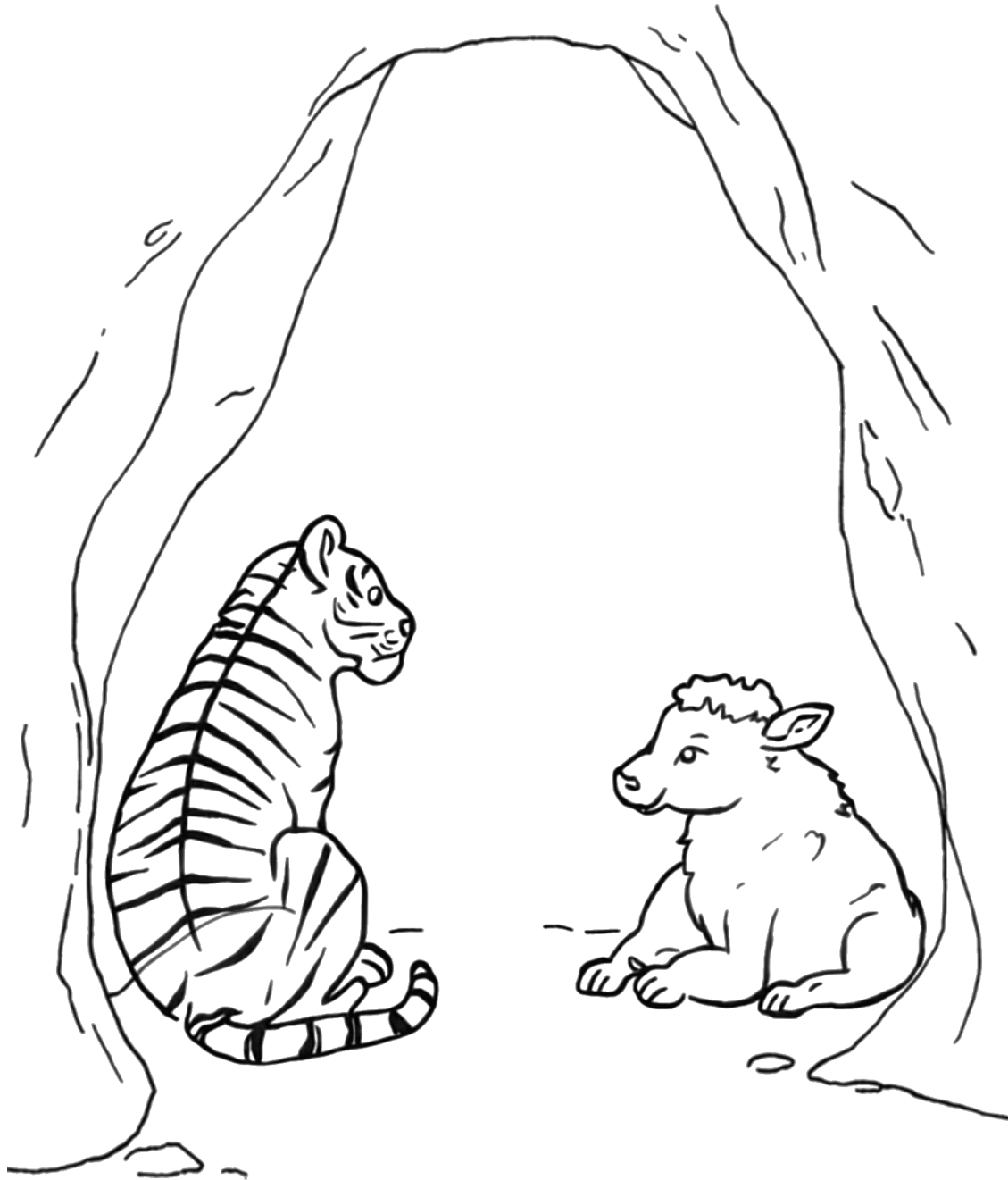
My name: _____

A story from Tibet (Tibetan folk tales)

Adapted from a public-domain source (Tibetan Folk Tales, retold by Dr. A. L. Shelton, 1925).

The Fox's Whisper

The tiger and the calf sit far apart.



My name: _____

A story from Tibet (Tibetan folk tales)

Adapted from a public-domain source (Tibetan Folk Tales, retold by Dr. A. L. Shelton, 1925).

Lambikin and the Rolling Drum

Granny weaves a round drum for Lambikin.



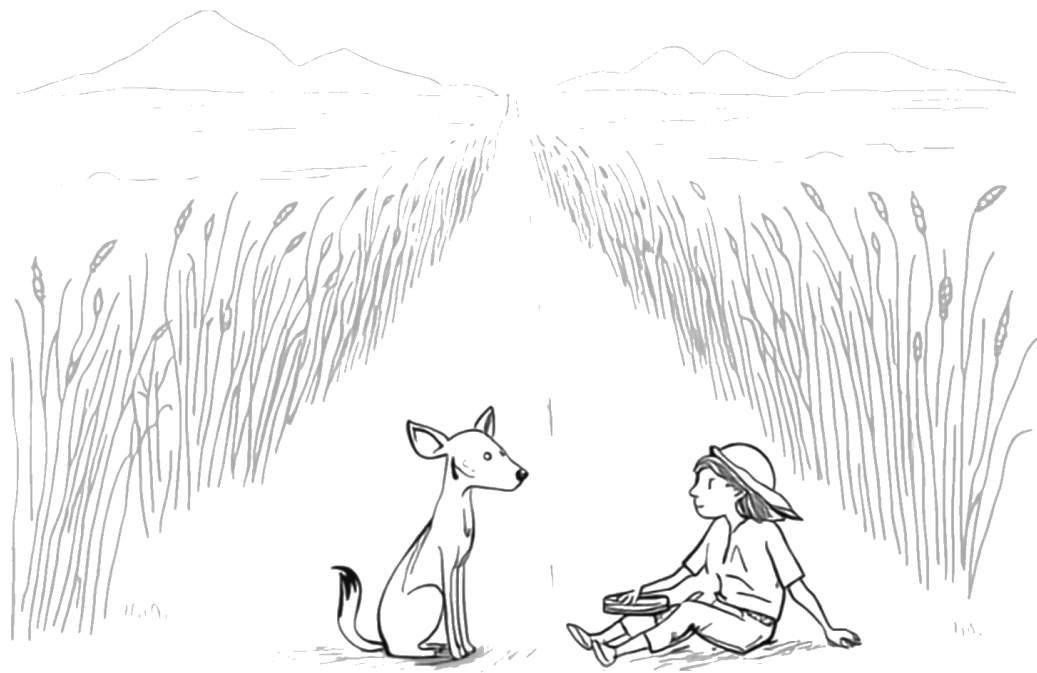
My name: _____

A story from The Punjab (shared Punjabi heritage, India and Pakistan)

Adapted from a public-domain source (Indian Fairy Tales, edited by Joseph Jacobs, 1892, from tales collected by Flora Annie Steel).

The Tiger, the Traveler, and the Jackal

The jackal and the traveler rest by the wheat.



My name: _____

A story from The Punjab (shared Punjabi heritage, India and Pakistan)

Adapted from a public-domain source (Indian Fairy Tales, edited by Joseph Jacobs, 1892, from tales collected by Flora Annie Steel).

The Four Harmonious Friends

Four friends stand tall to reach the figs.



My name: _____

A story from Bhutan and the Himalaya (oral tradition)

Traditional Bhutanese tale (Thuenpa Puen Zhi), carried in the oral tradition rather than one printed source; an older written cousin is the Tittira Jataka, translated by Robert Chalmers (1895).

The Donkey and the Rock

The king holds court for a donkey and a rock.



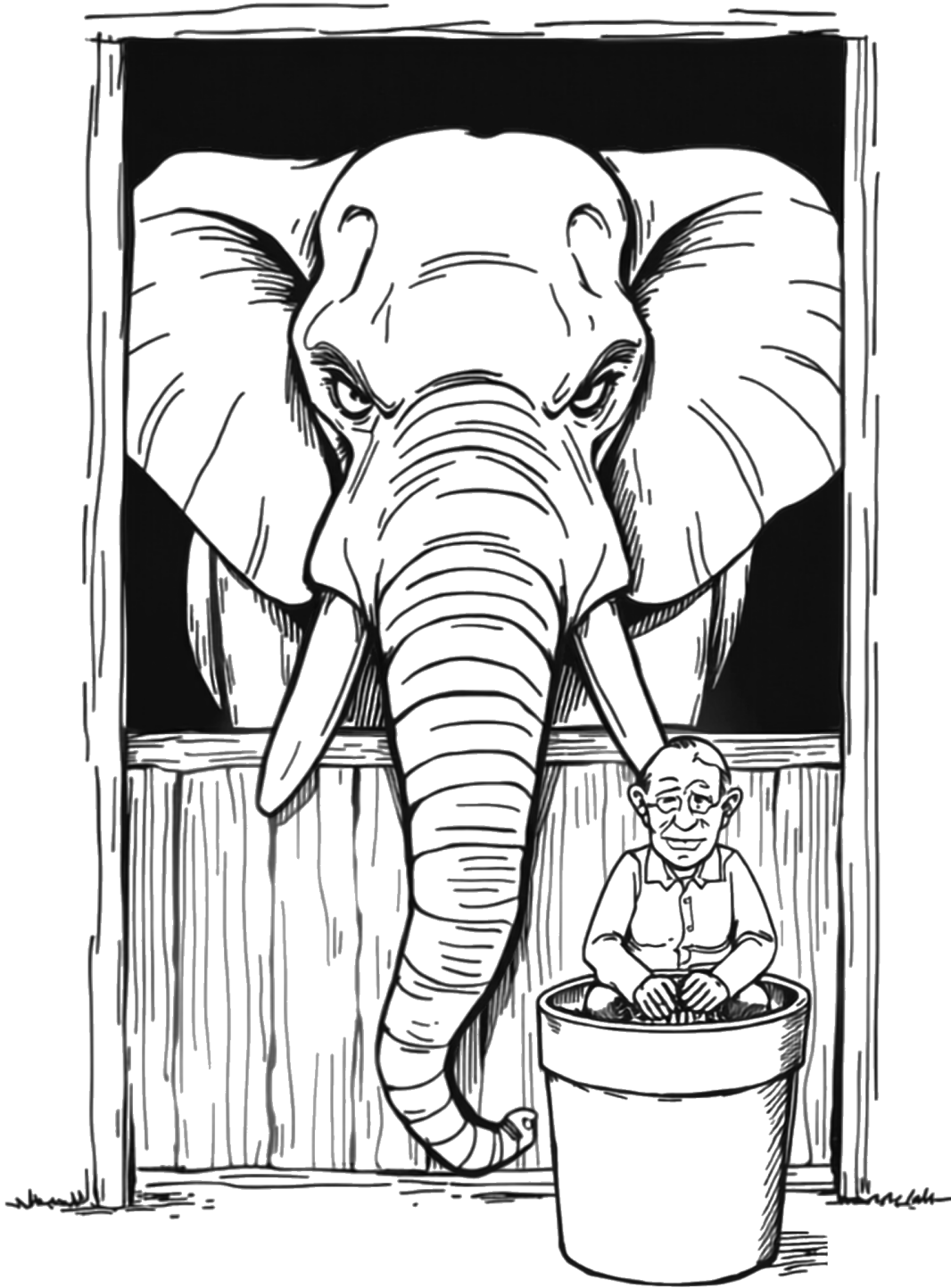
My name: _____

A story from Tibet (Tibetan folk tales)

Adapted from a public-domain source (Tibetan Folk Tales, translated by Dr. A. L. Shelton, 1925).

The Elephant Gentle-Eye

The wise man sits and thinks near the elephant.



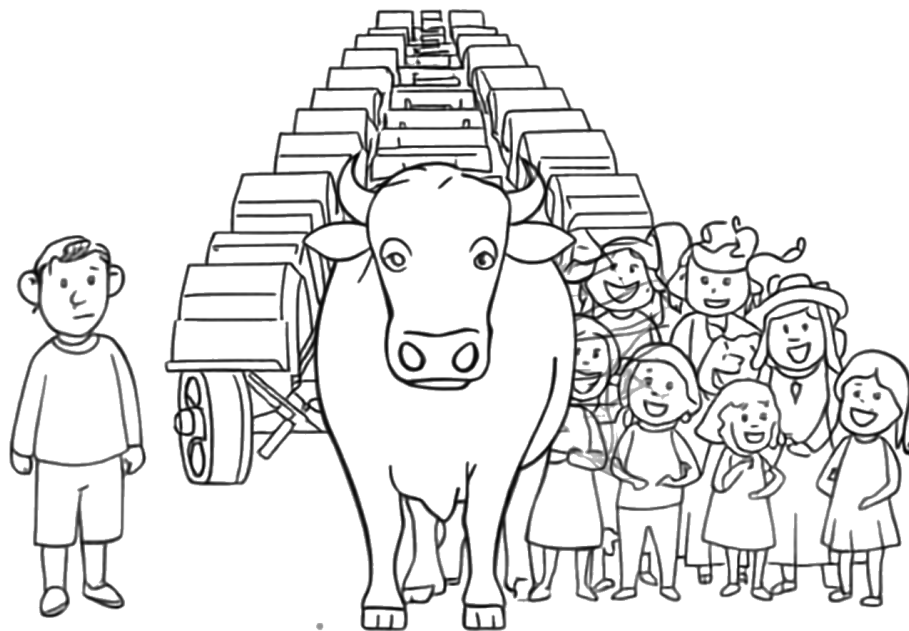
My name: _____

A story from South Asia (Jataka tales, Buddhist tradition)

Adapted from a public-domain source (Jataka Tales, retold by Ellen C. Babbitt, 1912).

Nandi and the Hundred Carts

Nandi stands still in front of the carts.



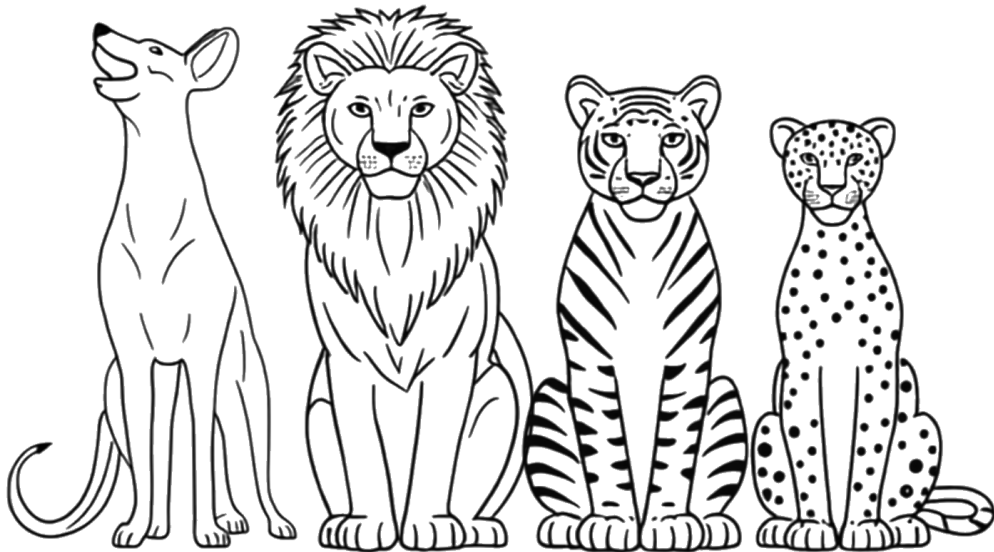
My name: _____

A story from South Asia (Jataka tales, Buddhist tradition)

Adapted from a public-domain source (Jataka Tales, retold by Ellen C. Babbitt, 1912).

The Blue Jackal

The blue king howls, and the court finds out.



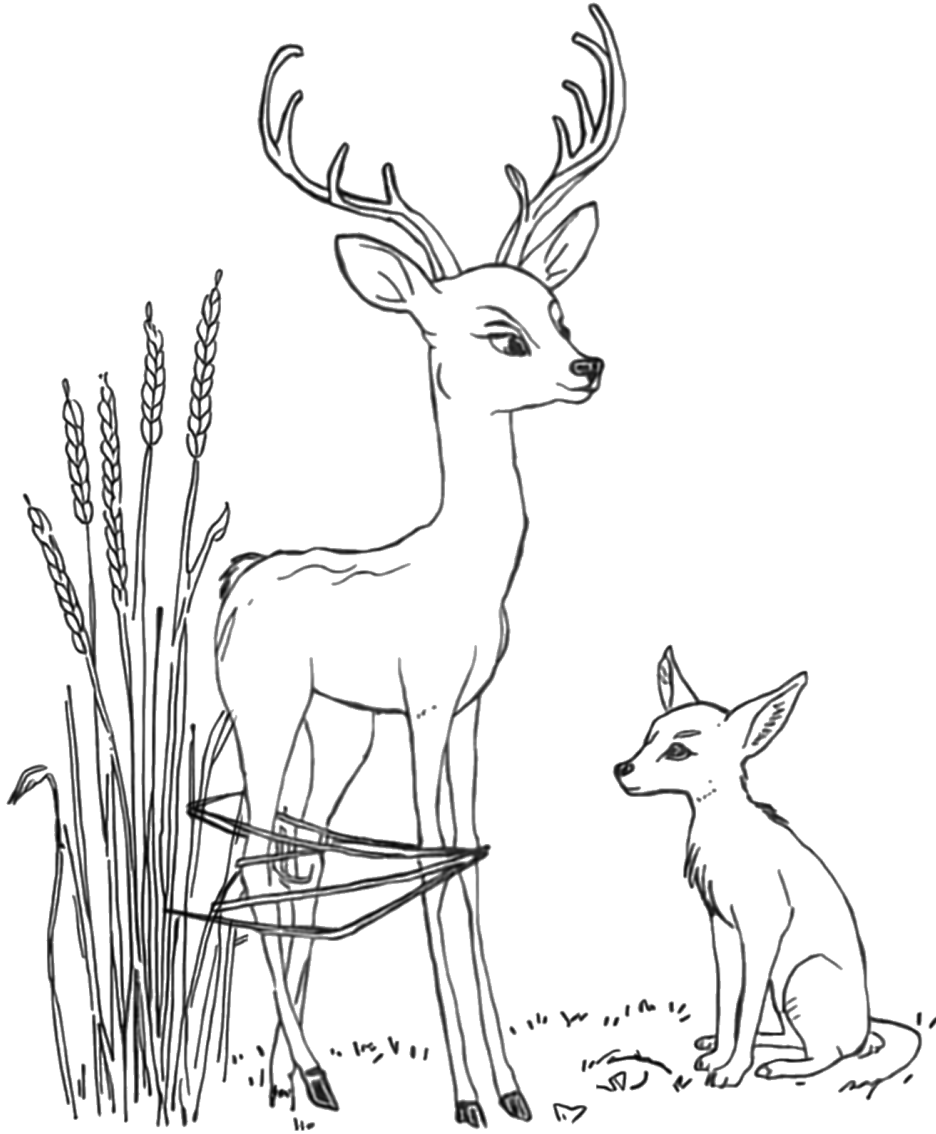
My name: _____

A story from India (Panchatantra)

Adapted from a public-domain source (The Panchatantra, translated by Arthur W. Ryder, 1925).

The Jackal, the Deer, and the Crow

The deer is caught, and the jackal only watches.



My name: _____

A story from India (Hitopadesha)

Adapted from a public-domain source (The Book of Good Counsels, the Hitopadesha translated by Sir Edwin Arnold, 1861).